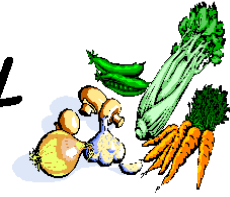




AFFILIATED TO
ROYAL HORTICULTURAL
SOCIETY

**CHILTERN EDGE
HORTICULTURAL
SOCIETY**



SPRING SHOW

Saturday 6 April 2024

2.00pm – 4.00pm

**Sonning Common Village
Hall**

**Wood Lane
Sonning Common**

SPRING SHOW PRIZES AND AWARDS

	<i>1st place</i>	<i>2nd place</i>	<i>3rd place</i>	<i>Highly Commended (where awarded)</i>
POINTS:	<i>3 points</i>	<i>2 points</i>	<i>1 point</i>	<i>½ point</i>
PRIZES:	<i>£1.00</i>	<i>60p</i>	<i>40p</i>	<i>0p</i>

TROPHIES TO BE AWARDED FOR THIS SHOW	
THE AVERN TROPHY	For the best exhibit in the Daffodil and Narcissus classes (1–7)
THE GROVE CUP	For the most points in the Daffodil, Narcissus and Tulip classes (1–10)
THE FRANK PRITCHARD CUP	For the most points in the Pot Plant classes (17-19)
CERTIFICATE OF MERIT FOR FLORAL ART	For the most points in Floral Art (20 and 21)
THE VILLAGE CUP	For the most outstanding exhibit in the Flowers Section (excluding Floral Art)
THE GEOFF MITTON CUP	Awarded to the winner of the Sonning Common Spring Front Garden Competition

TROPHIES TO BE AWARDED FOR BOTH SHOWS	
ANNE ALDERTON TROPHY	For the most points in the Flower classes
OLD BARN CUP	For the most points in the Vegetable classes
CHAIRMAN'S CUP	For the most points in Floral Art classes
DOMESTIC TROPHY	For the most points in the Domestic classes
BASKERVILLE CUP	For the most points in the Photography classes
DEVON CUP	For the most points in Children's classes
CHARLIE JARVEST CUP	For most points in the Painting and Drawing classes
DYLAN JARVEST CUP	For most points in the Handicraft classes

Entry forms and fees of 25p per entry must reach one of those listed beneath the Entry Forms (below) no later than 9.00pm on Wednesday 3rd April. Entries may also be emailed to cehs561@gmail.com no later than 9.00pm on Wednesday 3rd April and the fees paid to the Show Treasurer on Show Day. Late entries may be accepted at the discretion of the Show Administrator.

CLASSES

SECTION A – FLOWERS

Note:- The distinguishing characteristics of a Trumpet Daffodil are having a single flower on a stem, with a trumpet or corona as long, or longer, than the perianth segments (outer petals). Blooms with shorter trumpets should be exhibited in the Narcissus classes. "Mixed" means more than one variety. If in doubt, please ask a Committee Member.

1. One specimen bloom of a Trumpet Daffodil, any colour.
2. One specimen bloom of a Narcissus, any colour.
3. Vase of Trumpet Daffodils, mixed varieties, 5 blooms.
4. Vase of Narcissi, mixed varieties, one bloom per stem, 5 blooms.
5. Vase of Narcissi with more than one bloom on each stem, 3 stems.
6. Vase of any other kind of Daffodil or Narcissus, 3 stems of one variety.
7. 3 vases of three different varieties of Daffodil or Narcissus or both. Each vase to contain 3 blooms or stems of the same variety.
8. One specimen bloom of a Tulip.
9. One specimen bloom of a Tulip – Novice class – see rule 15.
10. Vase of Tulips, 5 mixed varieties.

11. Vase of Muscari (Grape Hyacinth) 5 stems.
12. Vase of Polyanthus, 3 stems.
13. Vase of any other flower, outdoor grown, one kind. Colour variation allowed.
14. Vase of mixed spring flowers with own foliage, excluding shrubs.
15. Vase of mixed spring flowers with own foliage, excluding shrubs – Novice class – see rule 15.
16. Vase of flowers from trees or shrubs, mixed.
17. Foliage plant in a pot.
18. Pot or bowl of a succulent or cactus, or succulents or cacti.
19. Pot or bowl of indoor grown bulb or bulbs, mixed or single variety.

SECTION B – FLORAL ART

Note:- Entries in Section B may be prepared in advance of the Show or in the Village Hall between 09.30 and 11.45 on show day. Home grown and/or purchased materials are permitted.

20. "Spring Is In The Air". An arrangement of garden and/or purchased flowers and foliage. The exhibit not to exceed 50cm in width and depth and have a height of appropriate proportion. Accessories optional. Natural material must predominate.
21. "All Things Bright and Beautiful". An arrangement of flowers and foliage in an egg cup. Exhibit size to be in proportion to the container and to give an all-round effect.
22. A single home-grown Narcissus stem¹ presented as a work of art. Exhibit to be viewed from the front and to be mounted on 20x15cm picture frame obtainable from Colin Mather or on Show Day from the administrator's desk.

¹ May be any type of narcissus or daffodil stem bearing one or more blooms. Entry to be judged on factors including flower quality and overall attractiveness ("pictorial effect").

SECTION C – VEGETABLES

25. Rhubarb – 3 sticks.
26. One variety of any other vegetable.

SECTION D – DOMESTIC

Notes:-

- a. Preserves must have been made within the last 12 months and should be presented in an air-tight jar. Twist top jars/lids are acceptable but must not show any brand name.
 - b. Baked items should be displayed on a plate.
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30. One jar of any breakfast marmalade.
 31. One jar of chutney.
 32. A Coffee & Walnut Cake – own recipe.
 33. 4 Chelsea Buns made according to the following recipe:-

Ingredients *Dough:* 500g strong white bread flour, 50g butter, 200ml milk, 50g caster sugar, 1 tsp salt, 1 large egg, zest of 1 lemon, 1 x 7g sachet of fast-action dried yeast. *Filling:* 50g soft butter, 100g light brown sugar, 2 tsp mixed spice, 200g currants. *To finish:* 50g caster sugar.

Method Melt butter for dough in a saucepan, remove from heat and add milk. In a mixing bowl combine flour, yeast, caster sugar, salt & lemon zest. Make a well in the centre add the beaten egg and buttery milk. Mix until you have a soft dough. Knead for 10 min on a floured surface. When dough is springy & stretchy, return to bowl, cover and allow to rise for 2 hours or until size has doubled. Knock dough down then gently roll out to approx. 34cm x 48 cm on a floured surface. Spread with soft butter leaving an unbuttered border on one long edge. Make filling by mixing sugar, spice & currants together then scatter evenly over the dough and press in gently. Dampen unbuttered long edge with water and roll (like Swiss roll) towards this side. Pinch seam closed. Trim off ends then cut into 12 even slices. Grease and line 20cm x 30 cm baking tray and position buns approx. 1cm apart. Cover and prove for about 45 min. Pre-heat oven to 180°C / fan 160°C / Gas 4. Bake buns for approx. 25 min until golden and cooked through. Dissolve glaze sugar in 3 tbsp water in a pan and simmer for 1 min. Brush buns with this glaze as you remove from the oven to obtain sticky topping as water evaporates. Allow to cool for at least 30 min before gently tearing apart.
 34. 3 savoury muffins – own recipe

SECTION E – HANDICRAFT

Note:- All exhibits in Section E must have been made in the last 12 months.

40. Article of sewing, embroidery, knitting, crochet or patchwork.
41. A three-dimensional item of craft or artwork in any medium.
42. Small painting in any medium – maximum size A3 (42cm x 29.5cm).
43. Small drawing in pencil or ink– maximum size A3 (42cm x 29.5cm).

SECTION F – CHILDREN’S CLASSES

Notes:- Children’s classes will be divided into 2 groups for judging:-

- a) under 7 on the day of the show and
- b) 7 – 11.

You must state your age on your entry form.

50. A hard boiled egg (or similar sized craft egg) painted and decorated to resemble a rabbit’s head.
51. “Springtime” - a picture or collage maximum size A3 (42cm x 29.5cm).
52. 3 chocolate rice Krispie nests – own recipe.

SECTION G – PHOTOGRAPHY

Notes:- Photography entries to be 7” x 5” (18cm x 13cm) prints in either colour or black and white. Mounting on card is optional. Maximum size, including mount, is 8” x 6”.

60. Open
61. Patterns
62. Winter colour
63. Single spring flower.

ADVISORY NOTES

1. Whilst every care will be taken of exhibits, the Committee cannot be held responsible for any loss or damage.
2. The use of green floral foam should be avoided if possible as it is no longer considered to be environmentally desirable. Suggested alternatives – crumpled newspaper, chicken wire, pin holders or biodegradable foam.
3. Prize giving will be at approx. 3.30pm and will be followed by the raffle draw.
4. Cash prizes may be collected from the Show Treasurer during the afternoon.
5. The show will include a plant stall, a raffle, refreshments and an information stall. Donations will be gratefully accepted.
6. Further advice may be obtained by contacting the Chairman, Nigel Crush (0118 9722167), or Show Coordinator, John Windass (0118 9724687).

CHILTERN EDGE HORTICULTURAL SOCIETY – SHOW RULES

1. ***All exhibits in the Flower and Vegetable classes must have been grown by the exhibitor in his/her own garden, allotment or home.***
2. All entry forms and fees of 25p per entry must reach one of those listed beneath the Entry Forms no later than the time shown in the schedule. Entries may also be emailed to cehs561@gmail.com no later than the time shown in this schedule and the fees paid on show day to the Show Treasurer. Late entries may be accepted on the show day at the discretion of the Show Coordinator.
3. All exhibitors must be members of the Chiltern Edge Horticultural Society and be local amateurs.
4. No exhibitor may stage more than one entry in any one class.
5. Two or more adults may not exhibit separately in the same class from the same garden or allotment (except Floral Art, Domestic, Photographic and Handicraft classes).
6. Children may enter non-Children's Classes but will be treated as adults and must abide by the relevant rules. Flowers or vegetables may be grown in a parent's garden or allotment provided that the exhibitor receives no practical help in growing or displaying the entry.
7. Exhibits must be staged on the day of the show between 09.30 and 11.45 and no exhibit may be removed before the prize giving and raffle. Preparation in advance is permitted.
8. Unless otherwise stated, vases will be supplied for those flower classes for which they are necessary and must be used.
9. Pot plants must have been in the possession of the exhibitor for at least 3 months.
10. Where accessories are allowed in Floral Art classes, plant materials must predominate. The plant materials may be home grown, purchased or a mixture.
11. All exhibits in the Domestic classes must be home-made and according to the recipe when given.
12. Exhibits in the Photography and Handicraft Sections must not have been entered in a previous CEHS Show.
13. The decisions of judges will be final. Where there are three or fewer entries in a class prizes will only be awarded at the discretion of the judges who, in addition to 1st, 2nd and 3rd prizes, may also award one or more entries "Highly Commended" status.
14. All trophies apart from the Banksian medal remain the property of the Society and will be held by the winners for one year only. They must be returned to a CEHS Committee Member in good condition one week before the corresponding show in the following year.
15. A "NOVICE" is a person who has not previously won a prize in this Class.

CHILTERN EDGE HORTICULTURAL SOCIETY SPRING SHOW 2024 – ENTRY FORM

1st entrant: please use block letters

Surname: First Name: Title:

Address:

Please enter class numbers in the grid:-

Total number of classes entered: _____

2nd entrant: please use block letters

Surname: First Name: Title:

Address:

Please enter class numbers in the grid:-

Total number of classes entered: _____

CHILDREN CLASSES:

Name Age Classes

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Name Age Classes

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Name Age Classes

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PLEASE SEND ENTRIES TO:-

- Nigel Crush 18 Kennylands Road, Sonning Common*
- Colin Mather 4 Rowan Close, Sonning Common*
- Jessica Philbrick 3 Baskerville Road, Sonning Common*
- Sue Hedges Yew Trees, Hazelmoor Lane, Gallowstree Common*
- John Windass Hunton Cottage, Gallowstree Road, Peppard Common*